

*Kirby Rogers*  
*Frank Almond*

## A Bibliography of Materials on Programed Instruction in Music

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THE INCREASED INTEREST in programed instruction in music shown between 1957 and 1967 provided the impetus for this publication. The entries include both programed texts and research reports on programed instruction in music. The span of entries in the bibliography extends from the beginning of 1957 through November 1967, indicating the increased attention given to programed instruction in that decade. The majority of entries contained in the following pages are in the area of music theory. Other well-represented areas are the psychology of music and instrumental methods. A few entries concern programed instruction in music history, music literature, and composition.

Titles of all periodicals are given in full with the exception of *Dissertation Abstracts*, published by University Microfilms, Inc., Ann Arbor, Michigan, and *Psychological Abstracts*, published by American Psychological Association, Washington, D. C.

DA XXVI, 6, 3387—*Dissertation Abstracts*, Volume XXVI, Number 6, page 3387.

PsyA XXXIX (1965), No. 8602—*Psychological Abstracts*, Volume XXXIX, 1965, Abstract Number 8602.

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Brunswick Junior College  
San Diego State College