

NPS Form 10-900
(Rev. 10-90)
United States Department of the Interior
National Park Service

OMB No. 1024-0018

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

Historic name Edgemont Historic District
other names/site number _____

2. Location

Street & number 500-800 blocks of Tarboro Street, 600-800 blocks of Hill Street,
and the south side of the 600-800 blocks of Sycamore Street
N/A not for publication
city or town Rocky Mount vicinity N/A state North Carolina code NC
county Edgecombe code 065 zip code 27801

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986,
as amended, I hereby certify that this X nomination _____ request for
determination of eligibility meets the documentation standards for registering
properties in the National Register of Historic Places and meets the procedural
and professional requirements set forth in 36 CFR Part 60. In my opinion, the
property X meets _____ does not meet the National Register Criteria. I
recommend that this property be considered significant _____ nationally
statewide X locally.

(_____ See continuation sheet for additional comments.)

Jeffrey J. Cross SHPO 10/4/99
Signature of certifying official Date

State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register
criteria. (_____ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

_____ entered in the National Register _____

___ See continuation sheet.
determined eligible for the National Register
___ See continuation sheet.
determined not eligible for the National Register
removed from the National Register
other (explain): _____

Signature of Keeper Date of Action

=====
5. Classification
=====

Ownership of Property (Check as many boxes as apply)
 private
 public-local
 public-State
 public-Federal

Category of Property (Check only one box)
 building(s)
 district
 site
 structure
 object

Number of Resources within Property
Contributing Noncontributing
145 27 buildings
 sites
 structures
 objects
145 27 Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

=====
6. Function or Use
=====

Historic Functions (Enter categories from instructions)
Cat: DOMESTIC/single dwelling, multiple dwelling; RELIGION/religious facility

Current Functions (Enter categories from instructions)
Cat: DOMESTIC/single dwelling, multiple dwelling; RELIGION/religious facility

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7. Description
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Architectural Classification (Enter categories from instructions)

Craftsman, Foursquare, Neoclassical Revival, Colonial Revival, Prairie, Tudor
Revival, Period Cottage, Ranch

Materials (Enter categories from instructions)

foundation brick

roof asphalt

walls weatherboard

other concrete

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the

past 50 years.

Areas of Significance (Enter categories from instructions)

Community Development

Architecture

Period of Significance Circa 1915 - circa 1945

Significant Dates _____

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: _____

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10. Geographical Data

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Acreage of Property approximately 34.5 acres

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	<u>18</u>	<u>248220</u>	<u>3980540</u>	2	<u>18</u>	<u>248440</u>	<u>3980500</u>
3	<u>18</u>	<u>248720</u>	<u>3980160</u>	4	<u>18</u>	<u>248510</u>	<u>3979960</u>
5	<u>18</u>	<u>248220</u>	<u>3980280</u>				

_____ See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

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11. Form Prepared By

=====

name/title M. Ruth Little and Michelle Kullen
organization Longleaf Historic Resources date June 1, 1999
street & number 2709 Bedford Ave. telephone (919) 836-9731
city or town Raleigh state NC zip code 27607

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12. Additional Documentation

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Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

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Property Owner

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(Complete this item at the request of the SHPO or FPO.)

name _____
street & number _____ telephone _____
city or town _____ state _____ zip code _____

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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

**Section 7 Page 1
Edgemont Historic District
Edgecombe County, North Carolina**

Section 7: Description

The Edgemont Historic District stands on the east side of the business district of the city of Rocky Mount, in western Edgecombe County. Roughly rectangular in shape, the Edgemont Historic District spans approximately thirty-four acres and is composed of seventeen blockfaces. The district, an intact residential area adjacent to the city center, contains single and multi-family dwellings and one church ranging in date from the late 1910s to 1949. The Edgemont Historic District is bounded by the south side of Sycamore Street on the northeast, Edgewood Street on the southeast, the south side of Hill Street on the southwest, and George Street and Cokey Road on the northwest. The blockfaces included in the district are the south side of the 600 to 800 blocks of Sycamore Street, the 500 to 800 blocks of Tarboro Street, the 600 to 800 blocks of Hill Street, and the east side of the 100 block of Parker Street.

The Edgemont Historic District contains eighty-four principal buildings (primarily houses) that contribute to the district, as well as sixty-one contributing garages and sheds. Twenty-seven buildings (houses and outbuildings) do not contribute to the district. A total of 145 (eighty-four percent) of the 172 total resources are counted as contributing. None of the resources in the district is listed in the National Register of Historic Places.

The Edgemont Historic District is centered on Tarboro Street, with Sycamore Street flanking on the north and Hill Street flanking on the south. Blocks are elongated, with all houses facing the principal streets, and service alleys through the center of the blocks. Four cross-streets intersect the main streets: Parker, Daughtry, Mercer and Edgewood streets. With the exception of one 1940s house, the only buildings facing the side streets are garages that abut the alleys.

The principal thoroughfare of Tarboro Street exhibits large early twentieth century dwellings erected for lawyers, doctors, tobacconists, and other professionals. Smaller yet stylish dwellings built for less affluent merchants, salesmen, and Atlantic Coast Line Railroad employees, are interspersed throughout the district. The houses in the district epitomize nationally popular architectural styles from the early twentieth century including Craftsman, Foursquare, Tudor Revival, Neoclassical Revival, and Colonial Revival. The district's main streets, all running roughly east-west, are lined with mature shade trees and concrete sidewalks.

A number of Foursquare and Prairie style dwellings stand in the district. Examples are generally two-story built of brick with hipped roofs and Craftsman detailing. A well-preserved example is 803 Tarboro Street, a brick Foursquare with matching garage, apparently built by contractor Kelly Kirk Bell about 1920. The circa 1923 Speight House at 701 Hill Street is an eclectic Prairie style house with brick veneer, bracketed eaves, and a hipped roof porch and porte-cochere. Another fine brick Prairie style house is the Bishop House at 707 Sycamore Street. The house features wide bracketed eaves and a Prairie style casement window in the center upper story.

A plethora of one and two-story frame and brick variations of the Craftsman style are found throughout the district. The Redmond House at 708 Tarboro Street is a lovely two-story example featuring wood shake walls on

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 2
Edgemont Historic District
Edgecombe County, North Carolina

the upper story, exposed rafter tails, and a full-facade hipped porch with battered posts. The best preserved of the smaller bungalows is the King House at 608 Tarboro Street. Built ca. 1923, the frame one-story bungalow features a front gable porch with battered stone posts and Union Jack casements in the porch gable and shed dormer. The largest and most architecturally significant Craftsman bungalow in the district is the circa 1930 Whitley House at 833 Tarboro Street. Built for lumber dealer H. Wayne Whitley, the Spanish Colonial Revival style bungalow has Flemish bond brick walls, a massive gabled roof of terra cotta tile, and an engaged front porch with large stuccoed Doric columns.

The Edge House at 732 Tarboro Street is a wonderful example of the Tudor Revival style. Built circa 1930 for dentist Charles Edge, the brick house features a side gable roof with front gable bays, stucco and half-timbering in the upper story, a shed dormer and a front gable porch with brick posts.

The eclectic combination of two or more architectural styles commonly occurs in the district. The largest example is the Bulluck-Lea House at 800 Tarboro Street built in the late 1920s. This elegant two-story, brick early Colonial Revival design features lingering medieval features, such as the tall gabled roof with intersecting gables, as well as Colonial hipped dormers and a full-facade porch with a latticework balcony balustrade and dentiled cornice. The Jones House at 627 Tarboro Street is a composite of the Neoclassical Revival and Mediterranean styles. Standing on a spacious lot, this large, elegant dwelling features stuccoed walls, bracketed eaves, and bands of casement windows. The substantial Coleman House at 635 Tarboro Street, built circa 1920, has a Neoclassical Revival side-hall plan with an elegant fanlighted and sidelighted entrance, wide bracketed eaves, and large Craftsman sash windows.

The Colonial Revival style was the style of choice for many residents in the district. The Winslow House at 701 Tarboro Street is a large, architecturally distinguished Colonial Revival style two-story brick house with flanking one-story sunroom and porte-cochere wings. Built circa 1930 for attorney Francis Winslow, the house features an entrance with leaded, traceried fanlight and sidelights sheltered by an arched Doric stoop. The circa 1925 Parker House at 833 Hill Street exemplifies the smaller one-story "cottage" examples of the style found throughout the district. The Parker House features a clipped side gable roof, plain siding with cottage corners, and a front entrance with elliptical fanlight and sidelights under a pedimented Doric entry porch.

One historic church stands on the southwest edge of the district in the 500 block of Tarboro Street. Erected in 1937, the Trinity Lutheran Church is a small, brick Gothic Revival style church with a gabled entrance narthex with transom, stained glass windows, buttresses, and a thin copper spire with a cross at the front gable end.

Notes:

Properties are organized alphabetically by street name and numerically by street number. The east side of north-south streets and the north side of east-west streets are listed first.

Dates are estimated using design and style, the 1917, 1923, 1954 and 1956 Sanborn Fire Insurance Maps (SM), and the 1908-09, 1912-13, 1914-15, 1920, 1925, 1930, 1934, 1936, 1940, 1942, 1945, 1948, and 1950 Rocky

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

**Section 7 Page 3
Edgemont Historic District
Edgecombe County, North Carolina**

Mount City Directories (CD). Oral histories were provided by local residents (interview).

Houses are either dated by the earliest Sanborn Map on which they appear and/or by the earliest city directory listing. Most of the houses are dated circa 1917 or circa 1923 as these are the earliest Sanborn Maps of the district. The 1917 Sanborn Map covers only the 500 to 600 blocks of Hill, Sycamore, and Tarboro Streets. A 1920 map of the city by John Wells indicates approximately eighteen houses standing. The 1923 Sanborn Map is the earliest map covering the entire district area. Deed research identified several of the original lot purchasers in the Edgemont neighborhood, which was platted in 1914. Most lots in the subdivision were bought between 1914 and 1918. These early lot owners may have resold the lots or had houses constructed on them for their residences or as speculative houses. Houses in the Edgemont Historic District are named based on the earliest known occupant of the house, not necessarily the original owner. The 1930 city directory is the first directory available which includes a street guide, permitting the occupant to be found by his street address. This directory was used to establish an occupant, who was then traced backward to previous city directories in an effort to establish the earliest known occupant. Owner or tenant occupancy is not distinguished until the 1940 city directory, therefore it is not known whether the earliest known occupant was actually the earliest owner.

All buildings are categorized as C (contributing) or NC (noncontributing) based on the following criteria. Any building built after the end of the period of significance, in 1949, is noncontributing due to its age (NC-age). Buildings built before 1949 that have lost their architectural integrity because of substantial additions and/or alterations incompatible with their original character are categorized as noncontributing because of these changes (NC-alt.). Examples of this are complete window, door, and porch replacements; artificial siding that obscures the original door, window, wall and eave detailing; and extensive post-1949 additions. Artificial siding such as aluminum, vinyl or asbestos shingles does not automatically render a building noncontributing as long as the application of the siding does not obscure the decorative finish of the openings and the eaves.

**600 block Hill Street,
North side**

600 Hill St.
C
Late 1930s

Floyd House. Brick, one-and-a-half story, side gable bungalow with a stuccoed gable dormer, exposed rafter tails, knee braces and six-over-one Craftsman sash. The hip roofed porch with porte-cochere is supported by tall brick posts.

a. C Garage, late 1930s. Brick, side-gable two-car garage with beadboard doors and exposed rafter tails. (SM-1954)

The house was built between 1936 and 1940. Joseph Floyd, a coach repairer, was the occupant in 1940. (CD, SM-1954)

606 Hill St.
C

Haddon House. Craftsman style two-story, brick Foursquare with four-over-one Craftsman sash, and a one-story wraparound porch and porte-cochere supported

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 4
Edgemont Historic District
Edgecombe County, North Carolina

- ca. 1930 by brick posts with concrete caps. The entrance has an elliptical fanlight and sidelights.
- a. NC Garage. 1950s. Dilapidated, frame garage. (SM)
- The house was built between 1925 and 1930. John S. Haddon, an engineer, was the occupant in 1930. (CD, SM-1954)
- 612 Hill St.
C
ca. 1917
- Garland House.** Craftsman style, two-story, two-bay frame Foursquare with exposed rafter tails and an engaged double porch with plain railing and square posts. Fenestration includes large six- and nine-over-one sash windows and a glazed and paneled door with transom. Asbestos shingles cover the exterior.
- a. NC-alt Garage. 1940s. Dilapidated, frame garage with standing-seam tin siding.
- One of the first houses in the subdivision, this house was built circa 1917. Roscoe Garland, an engineer, was the occupant in 1925. (CD, SM-1917)
- 618 Hill St.
C
ca. 1923
- Stokes House.** The one-story hipped roof bungalow with plain siding features exposed rafter tails, knee braces, and a front gable porch with stucco, half-timbering and a semi-circular vent in the gable end. Fenestration includes single and paired eight-over-one Craftsman sash windows.
- a. C Garage. ca. 1925. Frame, front gable garage with German siding and exposed rafter tails. (SM)
- The house was built circa 1923. George W. Stokes, a cabinetmaker, was the occupant in 1925. (CD, SM-1923)
- 622 Hill St.
C
ca. 1923
- Bowling House.** Brick, one-and-a-half story, hipped roof bungalow with gabled dormer with eave returns and a side-bay front-gable porch with eave returns supported by paired Craftsman style latticework posts. Fenestration consists of nine- and twelve-over-one sash windows and fifteen-paned casements. The dormer and porch gable ends feature stucco siding and multi-paned windows.
- The house was built circa 1923. William H. Bowling, an engine foreman for the Atlantic Coast Line Railroad, was the occupant in 1925. (CD, SM-1923)
- 632 Hill St.
C
- Blount House.** Substantial, brick one-and-one-half-story Craftsman bungalow with low side-gable roof features a red-clay tile roof, decorative combed brick

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 5
Edgemont Historic District
Edgecombe County, North Carolina

ca. 1917 veneer, a large shed dormer, nine-over-one Craftsman sash, and an engaged full-facade porch with squat stuccoed and battered posts on brick bases with patterned brick railing and side brick patio. Vinyl siding covers the gable ends and dormer. A concrete capped brick wall with arched entrances surrounds the rear lot.

a. C Garage. ca. 1923. Brick, front-gable garage with clay tile roof, arched window openings, exposed rafter tails and knee braces, shingle siding in the gable ends, and plywood covering the original garage bay. (SM)

b. C Servant Quarters. ca. 1930. Brick, hipped roof building with eight-over-one sash windows and glazed and paneled doors. (SM)

c. C Garage. ca. 1930. Brick, side-gable garage with exposed rafter tails, knee braces, shingle siding in the gable end and plywood covering the original garage door. (SM)

One of the first houses in the subdivision, this house was built circa 1917. John D. Blount, assistant manager of Rosenbloom-Levy Company, was the occupant in 1930. (CD, SM-1917)

**600 block Hill Street,
South side**

603 Hill St.
C
ca. 1923

Thurston House. Craftsman style, two-story, three-bay, frame Foursquare with hipped dormer, an original glazed and paneled door, and a hipped roof porch with battered posts on brick bases. Alterations include vinyl siding, replacement sash windows, and turned porch railing.

a. C Garage. ca. 1923. Hipped roof, one-car garage with plain siding, exposed rafters and replacement door. (SM)

The house was built circa 1923. William L. Thurston, an engineer, was the occupant in 1925. (CD, interview, SM-1923)

609 Hill St.
C
ca. 1917

Clark House. Tall, two-story, frame Foursquare with plain siding, hipped dormer bracketed eaves, and a one-story hipped roof porch with battered posts and plain railing. Fenestration includes eight-over-one casements, ten-over-one Craftsman sash windows, and a glazed and paneled door with transom.

a. C Garage. ca. 1925. Hipped roof, two-car garage with plain siding and

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 6
Edgemont Historic District
Edgecombe County, North Carolina

beadboard sliding doors.

One of the earliest houses in the subdivision, this house was built circa 1917. Harvey L. Clark, an engineer, was the occupant in 1925. (CD, SM-1917)

611 Hill St.
C
ca. 1930

Arie House. Neoclassical Revival style two-story, brick house with side gable roof features a stuccoed gabled dormer with eave returns, one-, three-, and four-over-one Craftsman sash, and a pedimented entry porch and side porte-cochere supported by brick posts. The entrance has an elliptical fanlight and sidelights.

a. C Garage. ca. 1930. Contemporaneous, brick, two-car garage with stuccoed front gable and vertical board doors.

The house was built circa 1930. Carl and Verna Arie were the occupants in 1930. (CD, SM-1954)

619 Hill St.
C
ca. 1945

Buchanan House. The brick, one-and-a-half story, side-gable Colonial Revival cottage features twin gabled dormers, eight-over-eight sash windows, a classical surround with fluted pilasters and dentil cornice, and a side hipped roof porch with square posts.

a. NC Carport. 1950s. Metal two-car carport. (SM)

b. C Shed. ca. 1945. Frame, front gable shed with plain siding. (SM)

The house was built between 1940 and 1945. Irene Buchanan was the occupant in 1945. (CD, SM-1954)

625 Hill St.
C
ca. 1923

Deal House. Craftsman style, two-story house with exposed rafter tails, plain siding, large one-over-one sash windows, and a hipped roof porch with replacement posts. The upper story center bay features a one-over-one sash window with small three-pane casements flanking the upper sash.

a. C Garage/shed. ca. 1923. Frame shed with asphalt roll and corrugated metal siding attached to a metal two-car carport.

The house was built circa 1923. Walter Deal, an electrician, was the occupant in 1930. (CD, SM-1923)

633 Hill St.

Cherry House. The brick, two-story side-hall plan Colonial Revival style house

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 7
Edgemont Historic District
Edgecombe County, North Carolina

C
ca. 1930

with side gable roof features a dentiled cornice, six-over-six sash windows, a one-story side sunroom, and a curved pedimented entry porch with center cartouche and square posts. The front entrance has a transom and sidelights with leaded glass.

The house was built between 1923 and 1930. Frank Cherry, a farmer, was the occupant in 1930. (CD, SM-1954)

**700 block Hill Street,
North side**

700 Hill St.
NC-age
1980s

House. Brick, side-gable, four-bay Ranch house with oversized exterior chimney and eight-over-eight sash windows.

708 Hill St.
C
ca. 1923

House. Brick, Craftsman style, two-story house with nine-over-one sash windows, exposed rafter tails, and a one-story hipped roof porch with battered posts on brick bases and lattice work railing. The front entrance has sidelights. Alterations include enclosure of the original porte-cochere and some replacement one-over-one sash windows.

a. C Garage. ca. 1923. Frame, front-gable two-car garage with plain siding and exposed rafter tails. (SM)

The house was built circa 1923. Salesmen Luther Bowling and Claxton J. Cherry, were the occupants in 1925. (CD, SM-1923)

710 Hill St.
C
ca. 1923

Bonney House. Frame, one-story bungalow with hipped roof features knee braces, eight-over-one sash windows, a Craftsman style door, and a front gable porch with Craftsman posts. The house is covered with vinyl siding. A shed roof carport with lattice wall has been added to the right side.

a. C Garage. ca. 1925. Gabled frame one-car garage with side storage areas, plain siding, exposed rafter tails, and Craftsman style casements.

The house was built circa 1923. Charles L. Bonney, an auto salesman, was the occupant in 1925. (CD, SM)

718 Hill St.
C

Hall House. Brick, one-story side-gable bungalow with exposed rafter tails features a gabled dormer, and eight-over-one Craftsman sash. The front gable

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 8
Edgemont Historic District
Edgecombe County, North Carolina

- 1920s porch and side gable porte-cochere supported by Craftsman posts feature stucco and half-timbering in the gable ends.
- The house was built between 1923 and 1930. Thomas Hall, a salesman with Bulluck Furniture Company, was the occupant in 1930. (CD, SM-1954)
- 722 Hill St.
C
ca. 1940 **Thorpe House.** The one-and-a-half story, six-bay, brick veneered Period Cottage with steeply pitched side gable roof features six-over-six sash windows, and twin gabled dormers. A frame, front gable porch with arcaded eaves extends across the front facade. The wrought iron railing may be a replacement.
- The house was built circa 1940. Benton Thorpe, a machine operator, was the occupant in 1940. (CD, SM-1954)
- 728 Hill St.
NC-age
ca. 1954 **House.** The five-bay, one-and-a-half story, side-gable Colonial Revival cottage features three gabled dormers, six-over-six sash windows, a classical pedimented door surround with fluted pilasters and an engaged full-facade porch with paneled square posts.
- 734 Hill St.
C
ca. 1925 **Wheless House.** The brick, Craftsman style, two-story Foursquare with hipped dormer features four-over-one Craftsman sash windows, a glazed and paneled door with sidelights, narrow exposed rafter tails, and a one-story hip roofed entry porch with dentil cornice, brick posts and plain railing. Another one-story hip roofed porch stands on the right side.
- a. C Garage. ca. 1925.** Brick, hipped roof, two-car garage with beadboard hinged doors and exposed rafter tails.
- The house was built circa 1925. Policeman George B. Wheless was the occupant in 1925. (CD, SM-1954)
- 700 block Hill Street,
South side**
- 701 Hill St.
C
ca. 1923 **Speight House.** Eclectic Prairie style two-story, brick house features a hipped dormer with shingle siding, eight-over-one Craftsman sash, heavily bracketed eaves, and a one-story hipped roof porch and side portecochere with arched eaves, bracketed eaves, and tall brick posts with concrete caps which intersect the porch roof. A brick and concrete patio with squat brick posts and pipe railings stands on

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 9
Edgemont Historic District
Edgecombe County, North Carolina

the left side.

a. C Garage. ca.1923. Brick, hipped roof garage with exposed rafters and enclosed garage bay.

The house was built circa 1923. Dr. Joseph P. Speight was the occupant in 1930. (CD, SM-1923)

703 Hill St.
C
1920s

Ward House. Frame, one-story, side-gable Colonial Revival cottage with bands of narrow casement windows, wide plain siding with cottage corners, a one-story side porch with eave returns and clustered Doric columns, and a curvilinear pedimented entry porch with paired Doric columns. The front entrance has an elliptical fanlight and sidelights with leaded glass.

a. C Garage. ca.1930. Frame, one-car garage with plain siding, and beadboard door.

The house was built between 1923 and 1930. J. Hugh Ward Jr. of J.H. Ward Lumber Company was the occupant in 1930. (CD, SM-1954)

713 Hill St.
C
ca. 1925

Schorb House. Frame, one-story, side gable bungalow with plain siding features knee braces, exposed rafter tails, six-over-one Craftsman sash windows, and a front gable porch with Craftsman posts and casement windows in the gable end. The right side features an engaged porte-cochere with Craftsman posts.

a. C Garage/shed. ca.1925. Frame, front gable one-car garage with side storage with plain siding. (SM)

The house was built circa 1925. John Schorb, an electrician, was the occupant in 1925. (CD, SM-1954)

719 Hill St.
C
ca. 1925

Lewis House. Intact, two-story, Craftsman style Foursquare features plain siding, a hipped dormer with casements, exposed rafter tails, nine-over-one single, paired and triple sash windows, two-part bay windows in the upper story, and a one-story hipped roof porch with porte-cochere supported by battered posts. The glazed and paneled front door is surmounted by a stained glass transom.

The house was built circa 1925. Donald Lewis, a foreman, was the occupant in 1925. (CD, SM-1954)

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 10
Edgemont Historic District
Edgecombe County, North Carolina

721 Hill St.
C
ca. 1923

Easterling House. The brick, one-story, low side-gabled cottage features knee braces, an engaged full-facade porch with fluted classical posts, six-over-one sash windows with lower wooden panels, and a reworked entrance with brick steps.

a. C Garage. ca. 1923. Frame, front gable garage with plain siding and exposed rafter tails. (SM)

The house was built circa 1923. Thomas R. Easterling, a traveling salesman, was the occupant in 1925. (CD, SM-1923)

729 Hill St.
C
ca. 1923

Harper House. Brick, one-and-a-half story, side-gable bungalow features a gabled dormer with Union Jack casements, exposed rafter tails, knee braces, eight-over-one sash windows, and a front gable porch supported by brick posts. The gable ends and dormer exhibit stucco siding and half-timbering. A brick patio extends from the porch across the remaining front facade. The glazed and paneled door protected by an engaged shed stoop has multi-paned sidelights.

a. C Shed or Garage. ca. 1923. Frame building with gabled roof, exposed rafter tails, two-over-two sash windows and plain siding. (SM)

The house was built circa 1923. Paul Harper, a foreman, was the occupant in 1925. (CD, SM-1923)

735 Hill St.
C
ca. 1923

Womble House. One-and-one-half-story, frame, Dutch Colonial Revival style house with side gambrel roof, six-over-one sash windows, a large shed dormer, and an engaged full-facade porch with replacement posts. The house is covered with vinyl siding.

a. C Shed. ca. 1923. Frame, front gable shed with plywood siding and exposed rafter tails.

The house was built circa 1923. Rufus R. Womble, a tailor, was the occupant in 1925. (CD, SM-1923)

**800 block Hill Street,
North side**

800 Hill St.
C
ca. 1923

Poole House. Eclectic Neoclassical Revival and Craftsman style two-story, hipped roof house features painted brick veneer on the first story and plain siding on the second story. Other features include exposed rafter tail eaves, four-over-

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 11
Edgemont Historic District
Edgecombe County, North Carolina

one sash windows, huge brackets supporting a Craftsman stoop, and flanking one-story side wings. The front entrance has an elliptical fanlight and leaded glass sidelights.

a. C Garage. ca. 1923. Original, brick, hipped roof two-car garage possibly with servant quarters. Large porte-cochere attached to the side. (SM)

The house was built circa 1923. Henry S. Poole, a general contractor, was the occupant in 1925. (CD, SM-1923)

806 Hill St.
C
ca. 1925

Weeks House. One-story, frame Colonial Revival cottage with side gable roof features two gabled dormers, eight-over-eight sash windows, an original side porch with Doric columns, and a Doric pedimented stoop highlighting the front door with elliptical fanlight and sidelights. Vinyl siding covers the exterior siding.

a. NC Shed. 1950s. Frame shed with paneled walls.

The house was built circa 1925. Hassell Weeks, a salesman with W.G. Weeks & Company, was the occupant in 1925. (CD, SM-1954)

812 Hill St.
C
1920s

McClellan House. Brick, one-story, Colonial Revival cottage with side gable roof, gabled dormer with eave returns, six-over-six sash windows, an arched entrance stoop with brick posts and a front entrance with fanlight and sidelights.

a. C Garage. ca. 1930. Frame, front gable garage with plain siding and exposed rafter tails.

The house was built between 1923 and 1930. George McClellan, a transmitter with the Atlantic Coast Line Railroad, was the occupant in 1930. (CD, SM-1954)

818 Hill St.
C
ca. 1923

Dillard House. Frame, one-and-a-half story Dutch Colonial Revival style house with side gambrel roof, front shed dormer with eyebrow dormer, plain siding, six-over-one sash windows, a sidelighted entrance and a shed roofed porch with huge Doric columns.

a. C Garage. ca. 1923. Frame, front gable garage with plain siding and exposed rafter tails. (SM)

The house was built circa 1923. James E. Dillard, a tobacconist, was the occupant in 1930. (CD, SM-1923)

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 12
Edgemont Historic District
Edgecombe County, North Carolina

- 822 Hill St.
C
ca.1923
- Jeffreys House.** Frame, one-and-a-half-story, three-bay, Craftsman style dwelling with clipped side gable roof features plain siding, four-over-one Craftsman sash, and a clipped gable entrance porch with Craftsman posts. The front entrance has elliptical fanlights and sidelights.
- a. C Garage. 1930s. Frame, front gable, two-car garage with plain siding and exposed rafter tails.
- The house was built circa 1923. Richard Jeffreys, a salesman with Edwards-Cutchins Motor Company, was the occupant in 1930. (CD, SM-1923)
- 828 Hill St.
C
1920s
- Shore House.** Stuccoed, one-and-a-half-story Tudor style dwelling with two front gable wings features a gabled entrance stoop, two interior chimneys, bands of casement windows, and exposed decorative wooden corner blocks.
- a. C Garage. 1940s. Frame, front gable two-car garage with six-over-six sash windows, German siding, and exposed rafter tails.
- The house was built between 1923 and 1930. Thomas Shore, a bank teller, was the occupant in 1930. (CD, SM-1954)
- 834 Hill St.
C
ca. 1925
- Thigpen House.** Frame, two-story, three-bay, Colonial Revival style house with side-gable roof features plain siding, paired six-over-one sash windows, a paneled door with sidelights, and a shallow gabled entrance stoop with classical posts. The original one-story side porch is now enclosed.
- a. C Garage. 1940s. Contemporaneous, frame, front gable garage with plain siding and side shed-roofed porte-cochere.
- The house was built circa 1925. Percy Thigpen with Rocky Mount Shoe & Clothing Company was the occupant in 1925. (CD, SM-1954)
- 800 block Hill Street,
South side**
- 801 Hill St.
C
1920s
- Cutchins House.** Large, two-story, brick Tudor Revival style house with steeply pitched cross gable roof, six-over-six paired and triple sash windows, a recessed entry under an arched gabled stoop, Tudor style batten door with fanlight, and a one-story flat roofed addition with wrought-iron balcony railing.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 13
Edgemont Historic District
Edgecombe County, North Carolina

a. C Garage. ca. 1930. Contemporaneous, brick, two-car garage with steeply pitched front gable roof and six-over-six sash windows. The original garage bays have been enclosed for conversion to living space.

The house was built between 1923 and 1930. Henry Cutchins of Edwards-Cutchins Motor Company was the occupant in 1930. (CD, SM-1954)

807 Hill St.
C
1920s

Brock House. Brick, one-story, Craftsman bungalow with a front gable roof, knee braced eaves, stucco and half timbering in the gable ends, and a hipped porch with side gabled porte-cochere supported by battered brick posts on brick bases. Fenestration consists of six- and eight-over-one Craftsman sash and a glazed and paneled door with sidelights.

The house was built 1923 and 1930. Grocer Charles Brock, was the occupant in 1930. (CD, SM-1954)

813 Hill St.
C
ca. 1925

Hammond House. One-story, frame bungalow with a hipped roof, gabled dormer with louvered vents, exposed rafter tails, and an engaged porch with porte-cochere supported by paneled square posts. Fenestration consists of six- and eight-over-one Craftsman sash and a glazed and paneled door. Alterations include vinyl siding and enclosure of the porte-cochere.

The house was built circa 1925. John Hammond with Electrical Repair Company was the occupant in 1925. (CD, SM-1954)

819 Hill St.
C
ca. 1923

House. Frame, two-story, Craftsman style duplex with hipped roof, exposed rafter tails, wood shake walls in the upper story, plain siding in the first story, and a one-story hipped porch with Craftsman posts. Fenestration includes two front glazed and paneled doors with transoms and four- and five-over-one Craftsman sash. Alterations include the enclosure of the one-story hipped porch on the left side.

The house was built circa 1923. Martha Griffin and bookkeeper, Scott Sills, were the occupants in 1930. (CD, SM-1923)

827 Hill St.
C
ca. 1923

J.A. Speight House. Intact, frame, two-story, Neoclassical Revival style house with side gable roof stands on a large lot. The house features plain siding with cottage corners, bracketed eaves, nine-over-nine sash windows, a gabled dormer with Palladian window and shake walls, a pedimented entry porch with paired

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 14
Edgemont Historic District
Edgecombe County, North Carolina

Doric columns and a front entrance with elliptical fanlight and sidelights. A one-story hipped roof porte-cochere with paired Doric columns stands on the left side and one the right side is a one-story sunroom with replacement windows.

a. C Garage. ca. 1923. Contemporaneous frame, two-car garage with plain siding and glazed and beadboard doors.

The house was built circa 1923. Dr. J. Ambler Speight was the occupant in 1925. (CD, SM-1923)

833 Hill St.
C
ca. 1923

Parker House. Frame, one-story, Colonial Revival cottage with clipped side gable roof features plain siding with cottage corners, nine-over-one sash windows, an engaged side porch with Doric posts and missing upper balustrade connected to the arched pedimented entry porch with Doric columns by a brick patio. The front entrance has an elliptical fanlight and sidelights.

a. C Garage. ca. 1925. Frame, front gable garage with paneled wood door and plain siding.

The house was built circa 1923. George Parker, owner of George L. Parker Jewelry Company, was the occupant in 1925. (CD, SM-1923)

100 block Parker
Street, East side

115 Parker St.
C
ca. 1940

Adams House. Frame, two-story house with side gable roof features a center brick chimney, a hip roofed one-story porch with Doric posts, six-over-six sash windows and a glazed front door. The house is covered with vinyl siding.

a. C Garage. ca. 1940. Frame, front-gable, two-car garage with plain siding, exposed rafter tails, and sliding paneled beadboard doors.

The house was built between 1936 and 1940. William A. Adams, a bookkeeper with G.R. Garrett & Co., was the occupant in 1940. (CD, SM-1954)

600 block Sycamore
Street, South side

V

Vacant Lot.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 15
Edgemont Historic District
Edgecombe County, North Carolina

607 Sycamore St.
C
ca.1923

Mims House. Brick, one-story, three-bay bungalow with hipped roof exhibits a glazed door, single and triple nine-over-one sash windows, and a two-bay, hipped porch with Craftsman post and brick railing with concrete caps.

a. C Garage. ca. 1923. Frame, front gable one-car garage with side shed and plain siding. A one-car frame carport is attached to the front.

The house was built circa 1923. Allie J. Mims, a superintendent with Durham Life Insurance Company, was the occupant in 1925. (CD, SM-1923)

613 Sycamore St.
C
ca. 1923

Rawls House. Frame Queen Anne-Craftsman style Foursquare with a pyramidal hip roof with front gable bay with eave returns. The two-bay house features a glazed and paneled door with sidelights, twelve-over-one sash windows, small oval and lunette windows in the cross-gables, and a hipped roof porch with square posts and cross-gable. The house is covered with vinyl siding.

a. C Garage. 1930s. Frame, front gable one-car garage with plain siding.

The house was built circa 1923. Jonas C. Rawls, a buyer with the North Carolina Hide & Fur Company, was the occupant in 1930. (CD, SM-1923)

619 Sycamore St.
NC-alt
ca. 1923

Webb House. The frame, two-story, three-bay house with hipped roof, hipped projecting bay, and bracketed eaves has lost its integrity. Alterations include vinyl siding, enclosure of the one-story hipped porch, replacement sash windows, and a replacement door.

a. NC-alt Garage. 1923. Frame, front-gable, one-car garage with plywood siding and vinyl door.

The house was built circa 1923. Alex G. Webb, a traveling salesman, was the occupant in 1925. (CD, SM-1923)

623 Sycamore St.
C
ca.1925

Henry House. One-and-a-half story, front-gable brick bungalow with knee braces, exposed rafter tails, side shed dormers, and a front gable porch with battered posts on a brick and concrete railing. Fenestration consists of eight-over-one and six-over-one Craftsman sash and a glazed and paneled door.

a. C Garage. ca.1925. Hipped, one-car garage with a brick veneer front, plain siding, and exposed rafter tails.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 16
Edgemont Historic District
Edgecombe County, North Carolina

The house was built circa 1925. Robert C. Henry, manager of Swift & Company, was the occupant in 1925. (CD, SM-1954)

V Vacant Lot.

635 Sycamore St.
C
ca. 1940

Gordon House. Frame, one-story, side-gable Minimal Traditional house with eight-over-eight and six-over-six sash windows, a small bay window supported with brackets, and a shed stoop with plain posts. The house is covered with vinyl siding.

a. C Garage. ca. 1940. Frame, front gable one-car garage with plain siding with cottage corners and a paneled roll-up door.

The house was built between 1936 and 1940. E.D. Gordon, a bookkeeper for Peoples Supply Company, was the occupant in 1940. (CD, SM-1954)

700 block Sycamore
Street, South side

705 Sycamore St.
C
ca. 1930

The Jocile Apartments. Large, Craftsman-Neoclassical Revival style two-story, four-unit brick apartment house with hipped roof is six bays wide by seven bays deep. The fourplex features one front and four side pedimented dormers with twelve-over-twelve sash windows, an exterior chimney at each corner, bracketed eaves, nine-over-one sash windows with concrete sills, and a one-story porch with two upper balcony bays with plain railing supported by brick posts with concrete caps. The center porch bay has a shed roof with exposed rafter tails. The porch also exhibits arcaded eaves. The two balcony entrances consist of glazed doors with multi-light transoms. The front four entrances consist of glazed and paneled doors with fanlight and stretcher row surround.

The apartment building was built circa 1930. Julius Thigpen, a traveling salesman; Paul Morgan, a tobacconist; Russell Ashley, president and treasurer of Ashley-Holbrook Inc.; and John Thackston, a salesman with Fenner Auto were occupants of the apartment building in 1930. (CD, SM-1954)

707 Sycamore St.
C
1920s

Bishop House. The two-story, brick Prairie style house with hipped roof exhibits wide bracketed eaves, eight-over-one Craftsman sash, a Prairie style casement window in the center upper story, and a one-story hipped roof porch with bracketed eaves supported by brick posts on brick and concrete bases.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 17
Edgemont Historic District
Edgecombe County, North Carolina

a. C Garage. ca. 1930. Contemporaneous, brick hipped roof two-car garage with exposed rafter tails and beadboard sliding doors.

The house was built between 1923 and 1930. Jesse Bishop, an engineer, was the occupant in 1930. (CD, SM-1954)

711 Sycamore St.
C
1920s

Bauer House. Frame, one-story, side-gable bungalow with shed dormer with casements, six-over-six sash windows, a sidelighted entrance, and an engaged shed porch with Doric columns and plain railing. Aluminum siding covers the exterior and a metal awning has been added to the front porch.

a. NC Garage. ca. 1950. Metal one-car garage with frame shed addition.

The house was built between 1923 and 1930. Rudolph W. Bauer, a salesman with J.C. Penney Co., was the occupant in 1930. (CD, SM-1954)

717 Sycamore St.
C
ca. 1923

Lancaster House. Brick, two-story, three-bay, Craftsman style dwelling with hipped roof exhibits exposed rafter tails, six-over-six sash windows, a glazed and paneled door with sidelights, and a one-story hipped porch with porte-cochere supported by brick posts with concrete caps. A concrete capped brick rail encloses the porch.

a. NC-alt Garage. ca. 1923. Dilapidated brick, two-car garage with glazed and beadboard doors. The original roof is missing.

The house was built circa 1923. T. Hugh Lancaster, a city recorder and Edgecombe County tax collector, was the occupant in 1925. (CD, SM-1923)

723 Sycamore St.
C
ca. 1923

Jones House. Frame, two-story, side gable house features six-over-one sash windows, knee braces, a glazed door with transom, and a one-story hipped porch with pediment over the entry. Alterations include vinyl siding and vinyl porch posts.

a. C Garage. ca. 1923. Frame, front gable one-car garage with plain siding and vertical board sliding door. (SM)

The house was built circa 1923. William F. Jones, Jr., manager of J.H. Daniel Shoe Department, was the occupant in 1925. (CD, SM-1923)

729 Sycamore St.

House. Low-hipped roof Ranch house with narrow red brick veneer features large

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

**Section 7 Page 18
Edgemont Historic District
Edgecombe County, North Carolina**

NC-age
ca. 1954

picture windows, wide eaves, two-over-two horizontal sash windows, a three-square paneled door, and an engaged covered stoop. A two-car garage with hipped roof is attached to the rear of the house.

a. NC-age Carport. late 1950s. Metal, flat roofed one-car carport.

The house was built circa 1954. (SM-1954)

735 Sycamore St.
C
ca. 1923

Griffin House. Brick, two-story, five-bay, hipped roof house exhibits six-over-one sash windows, a six-panel door with sidelights, and a gabled entry porch with cross bracing and Doric columns. On the left side is a one-story screened porch with vinyl siding.

a. C Garage. ca. 1923. Brick, hipped roof one-car garage with paneled door and plain sided front. (SM)

The house was built circa 1923. Roscoe T. Griffin, owner of Roscoe Griffin Shoe Store, was the occupant in 1930. (CD, SM-1923)

**800 block Sycamore
Street, South side**

803 Sycamore St.
C
ca. 1923

Daniel House. Brick, two-story, two-bay, Foursquare with six-over-six sash windows, a band of narrow ten-light casements with concrete sills, and a hipped entrance porch with thick Tuscan columns. On the right side is an original one-story hipped screen porch. On the left side is a one-story hipped frame addition with vinyl siding, a glazed door and casement windows.

a. C Garage/Shed. ca. 1923. Hipped roof, brick one-car garage with exposed rafter tails and a rear frame extension with plain siding.

The house was built circa 1923. George Daniel, manager of Export Leaf Tobacco Company, was the occupant in 1925. (CD, SM-1923)

V

Vacant Lot.

815 Sycamore St.
C
1920s

Nichols House. Brick, two-story, three-bay, side-gable house with single and paired six-over-one sash windows, a sidelighted entrance, and a pedimented entry porch with brick posts and vinyl siding. Concrete patios with brick posts and iron railing flanks the entry porch.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 19
Edgemont Historic District
Edgecombe County, North Carolina

a. C Garage. ca. 1930. Frame, front gable one-car garage with plain siding, exposed rafter tails and double beadboard doors.

The house was built between 1923 and 1930. Minnie Nichols was the occupant in 1930. (CD, SM-1954)

817 Sycamore St.
C
ca. 1923

Daughtridg House. Orange brick, two-story, three-bay, Foursquare with hipped roof features paired and triple six-over-one sash windows, multi-paned casements, a hipped dormer with wood shakes, and a one-story hipped entry porch with triple battered posts on brick bases and plain railing.

a. C Garage. ca. 1923. Contemporaneous, one-and-a-half story, brick, front-gable two-car garage with six-over-six sash windows, knee braces, and exposed rafter tails. (SM)

b. NC Shed. ca. 1950. Frame, front gable shed with exposed rafter tails.

The house was built circa 1923. J. Clarence Daughtridg, secretary-treasurer of Belk-Daughtridg Company, Inc., was the occupant in 1925. (CD, SM-1923)

829 Sycamore St.
C
ca. 1925

Pettitt House. Brick, one-and-a-half story, Colonial Revival cottage with side gable roof exhibits twin gabled dormers with eave returns, six-over-six sash windows, narrow bands of casements, and a front gabled entry porch with Doric columns.

a. NC Garage. 1950s. Brick, front-gable, two-car garage with vinyl doors and boxed eaves.

The house was built circa 1925. Loftin L. Pettitt, secretary-treasurer of Rocky Mount Insurance & Realty Company, was the occupant in 1925. (CD, SM-1954)

835 Sycamore St.
C
ca. 1930

Harris House. Brick, two-story, Tudor Revival style house with steeply pitched cross gable roof, three exterior brick chimneys with patterned stacks, and a half-timbered dormer and front bay window with four-over-one sash windows. Other fenestration consists of eight-over-eight sash windows, casements, and a Tudor style arched batten door with rowlock surround.

The house was built circa 1930. Charles Harris, secretary-treasurer of Simmons & Harris Inc., was the occupant in 1930. (CD, SM-1954)

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 20
Edgemont Historic District
Edgecombe County, North Carolina

500 block Tarboro
Street, North side

504 Tarboro St.
C
ca. 1923

Williford House. Orange brick, two-story, Craftsman style dwelling with a hipped roof, exposed rafter tails, three interior brick chimneys, and a one-story porch with square brick posts. Fenestration consists of single and paired nine- and twelve-over-one sash windows and a six-paneled door with three-part transom and sidelights. A porte-cochere with exposed rafter tails and wrought-iron posts is attached to the left side.

a. C Garage. ca. 1923. Contemporaneous two-car garage with brick veneer, hipped roof, exposed rafter tails, and beadboard doors. (SM)

b. C Shed. ca. 1923. Frame, pyramidal roofed shed with two beadboard doors, plain siding, and exposed rafter tails. (SM)

The house was built circa 1923. Mrs. Hattie Williford was the occupant in 1925. (CD, SM-1923)

512 Tarboro St.
C
ca. 1920

Weisiger House. Substantial frame, one-and-a-half story, Craftsman bungalow with clipped side gable roof, clipped front gable dormer, knee braces, scalloped exposed rafter tails, and a one-story engaged porch with battered posts on brick bases. Fenestration consists of nine- and twelve-over-one sash windows. Alterations include replacement siding, front door, and porch railing.

The house was built circa 1920. Jesse Weisiger, an inspector, was the occupant in 1920. (CD, SM-1923)

518 Tarboro St.
NC-alt
ca. 1923

Bulluck House. Remodeled frame, one-story, hipped roof bungalow with a hipped dormer with small casements and a glazed and paneled door with transom and sidelights. Alterations include a replacement hipped porch with dentil cornice and aluminum posts, replacement one-over-one sash windows, an enclosed attached one-car garage, and aluminum exterior siding.

a. C Garage. ca. 1923. Frame, two-story, two-car garage with hipped tin roof, exposed rafter tails, six-over-six sash windows, replacement doors and aluminum siding.

Mark C. Bulluck had the house built between 1920 and 1923. Mr. Bulluck was

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 21
Edgemont Historic District
Edgecombe County, North Carolina

the manager of Chero-Cola bottling works. (CD, interview, SM-1923)

522 Tarboro St.
C
ca. 1923

Farmer House. Frame, one-story bungalow with front gable roof, exposed rafter tails, knee braces, and an engaged side-gable porch with wood posts on stuccoed bases and plain railing. Fenestration consists of six- and twelve-over-one Craftsman sash and a glazed and paneled door. Vinyl siding covers the exterior siding.

a. C Garage. ca. 1923. Frame, hipped roof, two-car garage with wood shake walls, tin roof and bead board doors. (SM)

The house was built circa 1923. John Farmer, a buyer for Imperial Tobacco Company, was the occupant in 1930. (CD, SM-1923)

528 Tarboro St.
C
ca. 1923

Bennett House. Frame, one-story bungalow with a gable-on-hip roof, plain siding, exposed rafter tails, knee braces, and an engaged front gable porch with paired and triple battered posts on brick bases and a semi-circular louvered vent in the gable end. Fenestration consists of five-over-one Craftsman sash and a glazed and paneled door with Craftsman sidelights. Alterations include replacement porch railing.

a. C Shed. ca. 1923. Frame, shed roofed shed with plain siding and exposed rafter tails. (SM)

The house was built circa 1923. Stephen D. Bennett, a "manager", was the occupant in 1930. (CD, SM-1923)

532 Tarboro St.
C
ca. 1925

Dozier House. Brick, two-story, Tudor Revival style dwelling with a steeply pitched cross-gable roof, front exterior stone chimney, slate roof, and a pedimented covered stoop with stucco and decorative half-timbering supported by decorative brackets. Fenestration consists of four-over-four and six-over-six sash windows with decorative concrete lintels over the first story windows, and a Tudor-style batten door. Alterations include enclosure of the side porch with faux brick paneling.

a. C Garage. ca. 1925. Contemporaneous, brick, two-car garage with steeply pitched side gable roof and paneled wood doors. Frame shed addition attached to the rear.

The house was built circa 1925. Ollie Dozier, secretary-treasurer of Dozier Supply

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 22
Edgemont Historic District
Edgecombe County, North Carolina

Company, was the occupant in 1925. (CD, SM-1954)

**500 block Tarboro
Street, South side**

501 Tarboro St.
C
1937 (cornerstone)

(former) Trinity Lutheran Church. Gothic Revival style brick sanctuary located in the fork of Tarboro Street and Cokey Road. The small building has a gabled entrance narthex with stained glass transom, leaded stained glass windows, buttresses, and a thin copper spire with a cross at the front gable end. According to the cornerstone, the Trinity Evangelical Lutheran congregation was established in 1923.

a. NC-age. Education building. 1953. (cornerstone). Two-story brick flat-roofed building with pilasters separating bays with paired 6/6 sash windows.

b. C Garage. ca. 1937. Small front-gabled brick garage, used in recent years for the church boy scout troop.

**600 block Tarboro
Street, North side**

600 Tarboro St.
C
ca. 1940

Brown House. Frame, two-story, front-gable dwelling with side gable wing features exposed rafter tails, six-over-six sash windows, plain siding with cottage corners, and a one-story hipped porch with classical wood posts and Chippendale railing.

a. C Garage. ca. 1940. Contemporaneous, frame, two-car garage with front gable roof, exposed rafter tails, plain siding, and paneled bead board doors.

The house was built between 1936 and 1940. Edward Brown, a buyer for W.B. Lea Tobacco Company, was the occupant in 1940. (CD, SM-1954)

608 Tarboro St.
C
ca. 1923

King House. The well-preserved, one-and-a-half story, Craftsman bungalow with side gable roof features exposed rafter tails, knee braces, plain siding, a small shed dormer, an exterior end stone chimney, and an engaged front gable, two-bay porch with battered stone posts. A pergola with scalloped rafter tails and stone posts extends from the porch across the remaining facade. Fenestration consists of nine-over-one sash, bands of sixteen-paned casements, Union Jack casements in the porch gable and dormer and a glazed and paneled door.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 23
Edgemont Historic District
Edgecombe County, North Carolina

The house was built circa 1923. Robert King of Rocky Mount Shoe & Clothing Company was the occupant in 1925. (CD, SM-1954)

614 Tarboro St.
C
ca. 1923

Paris House. Frame, one-and-a-half story, hipped roof cottage with plain siding features a hip dormer with casements, one-over-one sash windows and an engaged wraparound porch with paired battered posts on brick bases. The front glazed and paneled door has a transom and sidelights. The turned porch railing is a replacement.

a. C Garage. ca. 1923. Frame, two-car garage with hipped roof, exposed rafters, board and batten siding, and replacement plywood doors.

The house was built circa 1923. Adelaide Paris was the occupant in 1930. (CD, SM-1923)

620 Tarboro St.
C
ca. 1923

Conyers House. Brick, one-story, side gable bungalow with exposed rafter tails, knee braces, and a double front gable porch and side porte-cochere supported by single and paired battered posts on brick bases. The gable ends feature wood shakes, faint half-timbering and leaded glass casement windows. Other fenestration includes fifteen- and eighteen-over-one sash windows and a glazed door with small flanking casements.

The house was built circa 1923. Richard Conyers, vice-president of Thorpe & Ricks Company, was the occupant in 1925. (CD, SM-1923)

626 Tarboro St.
C
ca. 1923

Bulluck House. Brick, one-and-a-half story, three-bay, cross gable bungalow with stucco and half-timbering in the gable ends, scalloped knee braces, a glazed and paneled door, and four- and three-over-one Craftsman sash windows. The house also features a front gable, two-bay, porch and side porte-cochere supported with battered posts on brick bases.

a. C Garage. ca. 1923. Contemporaneous, brick, hipped roof two-car garage with glazed and wood paneled doors.

The house was built circa 1923. D. Ernest Bulluck, secretary-treasurer of Rocky Mount Furniture Company, was the occupant in 1925. (CD, SM-1923)

632 Tarboro St.
C
ca. 1923

Hannah House. Large frame Craftsman style two-story house with hip roof, one-over-one sash windows, and original glazed door with Craftsman style sidelights. The one-story hip porch is supported by paired battered posts on brick bases. The

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 24
Edgemont Historic District
Edgecombe County, North Carolina

exterior has vinyl siding.

The house was built circa 1923. Hamner Hannah, a locomotive engineer, was the occupant in 1925. (CD, SM-1923)

**600 block Tarboro
Street, South side**

601 Tarboro St.
C
ca. 1920

Lane House. Eclectic Neoclassical Revival-Craftsman style two-story frame house with hip roof, hipped dormer, one-over-one sash windows, and original front door with leaded transom and sidelights. The original one-story porch with brick bases, brick balustrade, and short wooden posts extends to the side as a portecochere. The walls have vinyl siding.

a. C Garage. ca. 1920. Contemporaneous front-gable frame garage with plain siding, exposed rafter tails. (1923 SM, Wells 1920 Map)

The house was built circa 1923. Dr. John Lane, an eye, ear, nose, and throat physician who had his office in the house, was the occupant in 1930. (CD, SM-1923)

609 Tarboro St.
C
ca. 1920

Cherry House. Craftsman style two-story Foursquare with plain siding on the first story and wood shakes on the upper story. The one-over-one sash windows, hip roof, and one-story hipped porch with brick piers are original.

The house was built circa 1920. Assistant postmaster William Cherry was the occupant in 1925. (CD, Wells 1920 Map, SM-1923)

615 Tarboro St.
C
ca. 1920

Fountain House. Eclectic Neoclassical Revival-Craftsman style two-story house with hip roof with wide bracketed eaves, one-over-one sash windows and plain siding. The elegant entrance has an elliptical fanlight and sidelights. The wraparound porch has brick posts.

a. C Garage. ca. 1920. Contemporaneous hipped-roof frame garage with exposed rafter tails and plain siding.

The house was built circa 1920. Walter Fountain, a salesman at a stable, was the occupant in 1920. (CD, SM-1923)

627 Tarboro St.

Jones House. Large and elegant eclectic Neoclassical Revival-Mediterranean

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 25
Edgemont Historic District
Edgecombe County, North Carolina

C
ca. 1920 style house on a large lot. It has stuccoed walls, pairs of casement windows, a hip roof with bracketed eaves, and an exterior end chimney. The double entrance door has a classical surround. A one-story hipped porch with paired and tripled Doric columns shelters the facade. On the right side is an original one-story sunroom wing with Doric pilasters.

a. C Garage. ca. 1920. Contemporaneous one-story, flat-roofed building with stuccoed walls and one-over-one sash windows.

The house was built circa 1920. Millard Jones, a cashier with Planters National Bank, was the occupant in 1925. (CD, Wells 1920 Map, SM-1923)

635 Tarboro St.
C
ca. 1920 **Coleman House.** Substantial Neoclassical Revival-Craftsman style house with side-hall plan, original plain siding, hipped roof with bracketed eaves, hipped front dormer, and large seven-over-one Craftsman style sash windows. The entrance has an elliptical fanlight and sidelights with leaded glass. The hipped porch has brick bases, paired Doric columnettes, and bracketed eaves.

a. C Garage. ca. 1920. Contemporaneous garage and storage shed with plain siding, six-over-six sash, doors with transoms, and a hipped, bracketed roof.

The house was built circa 1920. Thomas Coleman, a brick manufacturer, was the occupant in 1920. (CD, Wells 1920 Map, SM-1923)

**700 block Tarboro
Street, North side**

700 Tarboro St.
C
ca. 1923 **Wilson House.** Craftsman style, two-story, frame house with hip roof, plain siding on the first level and wood shakes on the upper level, cottage corners, exposed rafter tails, and a one-story side porch with flat roof and classical square posts. Fenestration consists of nine- and six-over-one sash windows and a glazed door with sidelights. A flat-roofed porch with square posts on brick bases marks the front entrance.

The house was built circa 1923. Robert Wilson was the occupant in 1925. (CD, SM-1923)

708 Tarboro St.
C
ca. 1923 **Redmond House.** Craftsman style, two-story, frame house with hip roof, plain siding on the first level and wood shakes on the upper level, exposed rafter tails, and a one-story, full-facade, hip porch with battered posts and replacement railing.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 26
Edgemont Historic District
Edgecombe County, North Carolina

Fenestration consists of single and paired nine- and six-over-one sash windows and a glazed door with transom and sidelights.

a. C Garage. ca.1925. Frame, front gable, one-car garage with vertical board siding.

The house was built circa 1923. Henry Redmond, a clerk at George T. Burnett Company, was the occupant in 1925. (CD, SM-1923)

714 Tarboro St.
NC-age
1980s

House. Frame, four-bay, Ranch house with vertical wood siding and six-over-six sash windows.

720 Tarboro St.
C
ca. 1923

Thomas House. Foursquare with pyramidal hip roof, plain siding, bracketed eaves, and a one-story hipped porch with paired and triple battered posts on brick bases. Fenestration consists of eight-over-one sash windows and a glazed and paneled door with transom and Craftsman style sidelights. Alterations include replacement wrought-iron porch railing and partial enclosure of the front wraparound porch.

a. NC-alt Shed ca. 1923. Frame, hipped roof shed with cutaway entrance and plain siding. Two side gable shed extensions with vinyl and plywood siding.

The house was built circa 1923. William H. Thomas of T & Davenport was the occupant in 1925. (CD, SM-1923)

726 Tarboro St.
C
ca. 1930

Taylor House. Eclectic Craftsman-Neoclassical Revival style two-story, three-bay, brick house with slate roof, exposed rafter tails, one-over-one sash windows, and a one-story hipped porch with battered posts on brick bases and replacement wrought-iron railing. The entrance has an elliptical fanlight and covered sidelights. On the left side is a one-story, flat roofed brick addition.

The house was built circa 1930. Charles Taylor, president of the YMCA, was the occupant in 1930. (CD, SM-1954)

732 Tarboro St.
C
ca. 1923

Edge House. The large, two-story, brick Tudor Revival style house with side gable roof and two front gable bays features stucco and half-timbering in the upper story, a small, center shed dormer, and a front-gable porch with brick posts and half-timbering in the gable end. Fenestration consists of six- and four-over-one sash windows and a recessed door with Italianate style paneled door with

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 27
Edgemont Historic District
Edgecombe County, North Carolina

wood molded transom and molded side panels. A low brick wall extends from the front facade and surrounds the side and rear lot.

The house was built circa 1923. Dentist Charles Edge was the occupant in 1930. (CD, SM-1923)

**700 block Tarboro
Street, South side**

701 Tarboro St.
C
1920s

Winslow House. Large, architecturally distinguished Colonial Revival style two-story brick house with flanking one-story sunroom and porte-cochere wings. The brick veneer exterior has paired and tripled six-over-six sash, and the pyramidal hip roof has boxed, bracketed eaves and gabled dormers on three sides. The original entrance has leaded, traceried fanlight and sidelights sheltered by an arched Doric stoop.

a. C Garage. ca. 1930. Contemporaneous Colonial Revival style two-story brick garage with a Palladian dormer window and eaves with exposed rafter tails.

The house was built between 1923 and 1930. Francis Winslow, an attorney with Battle & Winslow, was the occupant in 1930. (CD, SM-1954)

717 Tarboro St.
C
ca. 1923

Moore House. The Foursquare house has plain siding, a hipped roof with wide bracketed eaves and a hipped dormer, and nine-over-one sash windows. The hipped wraparound porch with metal awnings has Craftsman posts and a plain railing.

a. C Garage. ca. 1923. Contemporaneous hipped roof building with exposed rafter tails and plain siding. (SM)

The house was built circa 1923. James Moore, a bicycle and sporting goods dealer, was the occupant in 1925. (CD, SM-1923)

723 Tarboro St.
NC-age
late 1950s

House. Split-level style brick and frame house with tan brick veneer and six-over-six sash.

a. NC Carport. 1970s. Free-standing carport of metal and wood construction.

727 Tarboro St.
C

Holding House. This frame bungalow has an unusually large scale and austerity of details that may indicate an early example of the style. The side-gable roof of

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 28
Edgemont Historic District
Edgecombe County, North Carolina

ca. 1920 the one and one-half story house engages the front porch, with boxed posts and plain railing. The front door has a three-pane transom, and six-over-six sash pierce the walls, covered with vinyl siding. The roof has brackets, exposed rafter tails, and a large clipped gable dormer.

a. C Garage. ca. 1920. Contemporaneous hipped roof building with plain siding.

The house was built circa 1920. Willis Holding, manager of W.R. Lancaster Furniture Company, was the occupant in 1920. (CD, Wells 1920 Map, SM-1923)

733 Tarboro St.
C
ca. 1920

Lea House. Two-story frame Neoclassical Revival style house with hipped roof with boxed eaves, tall interior end chimneys, and six-over-one and eight-over-one sash windows. The replacement front door has an original transom. The one-bay, hipped entrance porch has replacement columns. The one-story rear wing has a recessed porch.

a. C Garage. ca. 1920. Contemporaneous large plain-sided garage with hipped roof with exposed rafter tails. (Wells 1920 Map, SM-1923)

The house was built circa 1920. W. Bruce Lea was the occupant in 1930. Mr. Lea served as secretary-treasurer of Walkers Athletic Store Inc. and supervising grader for the Tobacco Growers Co-operative Association. (CD, SM-1923)

800 block Tarboro
Street, North side

800 Tarboro St.
C
late 1920s

Bulluck-Lea House. This large, elegant period reproduction of early Colonial architecture is unique in Edgemont. The two-story, brick house sits on a large lot surrounded by a low brick wall. The three-part house features two side gable sections joined by a gabled section with a higher pitched roof. The main facade, facing Tarboro Street, is four bays wide and features two hip dormers and a one-story full-facade porch with a criss-cross balcony balustrade, dentiled cornice, and Doric columns. Fenestration consists of nine-over-nine, six-over-six, and twelve-over-twelve sash windows and a six-panel door with elliptical fanlight and sidelights. The middle gabled section features blind arched windows and hip dormers. The left side of the middle section has a semi-circular stoop with dentil cornice and Doric columns. Other design details include S-scroll tie rods by the side windows, a multi-colored tile roof and patterned brick work in the gable ends. A two-story frame addition with plain siding is on the right side with a porte-cochere with Doric columns and a latticed balcony balustrade.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 29
Edgemont Historic District
Edgecombe County, North Carolina

a. C Garage. ca. 1930. Contemporaneous, brick, one-and-a-half story, two-car garage with steeply pitched side gable roof, exterior end chimney, two hip dormers, nine-over-nine sash windows and glazed and paneled garage doors.

b. NC Shed. ca. 1960. Frame shed with exposed rafter tails, vertical board siding and side arbor extension.

The house was built between 1925 and 1930 by Elmer W. Bulluck, president of Bulluck Clothing Company. It was probably a custom architectural design. By 1936, tobacconist W. Bruce Lea, had purchased the house. The Lea family held the property until the 1970s and were responsible for the two-story frame addition with porte-cochere and the brick retaining wall. (CD, interview, SM-1954)

820 Tarboro St.
C
ca. 1935

Reaves House. Brick, Colonial Revival style two-story house with side gable roof, flanking exterior end chimneys, an original one-story sunroom with upper balustrade on the right side and a porte-cochere with upper balustrade on the left side. Fenestration consists of eight-over-eight and six-over-six sash windows and a six-panel door with broken pediment surround. The front pedimented entry porch with slender Doric columns is flanked by a brick patio with wrought-iron railing. The upper facade is capped with a pediment supported by raised brick pilasters.

a. NC Garage. ca. 1935. Remodeled, front gable two-car garage with exposed rafters, new brick veneer and windows.

The house was built circa 1935. Edmund H. Reaves, director of Citizens Building and Loan Company, was the occupant in 1936. (CD, SM-1954)

826 Tarboro St.
NC-age
ca. 1956

Pittman House. Brick, two-story Colonial Revival style house with flanking one-story wings features a side gable roof, eight-over-eight sash windows, a dentiled cornice, and a pedimented stoop with fluted square posts. The entrance has a six-light transom.

a. NC Playhouse. ca. 1970. Frame playhouse with side gable roof, plain siding, and engaged front porch.

832 Tarboro St.
C
ca. 1940

Browder House. One-and-one-half-story, side-gable Elizabethan cottage with a rough painted brick first story and a plain sided upper story. The house features four gabled wall dormers, a Tudor Revival style front chimney, six-over-six and

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 30
Edgemont Historic District
Edgecombe County, North Carolina

four-over-four sash windows, and flanking one-story wings. The front entrance is a six-panel door with a side multi-paned window in a classical surround with pilasters.

a. NC Garage/shed. ca.1950. Frame, front-gable, two-car garage with exposed rafter tails, remodeled into living quarters. Covered with asbestos shingle siding.

The house was built between 1936 and 1940. Harold Browder was the occupant in 1940. (CD, SM-1954)

800 block Tarboro
Street, South side

803 Tarboro St.
C
ca. 1923

Bradley House. Brick Foursquare with hipped roof with boxed, bracketed eaves and hipped front dormer. The four-over-one sash windows and the one-story hipped wraparound porch with Craftsman posts and plain railing are original.

a. C Garage. ca. 1925. Contemporaneous brick garage with hipped roof and exposed rafter tails.

The house was built by 1923, apparently by contractor Kelly Kirk Bell. William M. Bradley, a clerk, was the occupant in 1925. (CD, SM-1923)

809 Tarboro St.
NC-age
ca. 1956

House. Post World War II infill house of Colonial Revival design, one and one-half story form with gable roof, dormer windows, brick veneer walls, and attached garage. (SM-1956)

815 Tarboro St.
NC-age
ca. 1956

Mears House. Extremely long brick Ranch house, six bays wide, with a hipped roof and brick veneer walls. The house occupies a double lot. (SM-1956)

V

Vacant Lot.

833 Tarboro St.
C
ca. 1923

Whitley House. Largest and most architecturally significant bungalow in the district, this Spanish Colonial Revival style bungalow has Flemish bond brick walls and a massive gabled roof of terra cotta tile, with brackets and exposed rafter tails. The roof engages a front porch, and forms two recessed balconies in the front: the upper balcony has a window flush with the facade, the lower balcony extends out from a shed dormer. The gable ends are stuccoed, with half-timbering. The entrance has sidelights. The main story has casement windows, and

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 31
Edgemont Historic District
Edgecombe County, North Carolina

the gable ends have two-over-two sash windows. Massive stuccoed Doric columns support the porch roof. Small flanking one-story flat-roofed wings appear to be additions.

a. C Garage, ca. 1923. Contemporaneous garage with matching brick, hipped tile roof, and four-over-four sash windows.

The house was built circa 1923. Lumber dealer H. Wayne Whitley was the occupant in 1930. (CD, SM-1923)

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 32
Edgemont Historic District
Edgecombe County, North Carolina

Section 8: Statement of Significance

Edgemont, a subdivision three blocks east of Main Street in Rocky Mount, was platted in 1914 by Rocky Mount civil engineer Luther D. Harper on farmland. The principal avenue of Tarboro Street, with flanking Sycamore and Hill Streets, compose the core of the subdivision, with four crossing streets and service alleys through the centers of the blocks. As the Atlantic Coast Line Railroad, which had its repair shops in Rocky Mount, and the town's tobacco market boomed in the early twentieth century, Edgemont developed as one of the most stylish of the town's suburbs. For the next twenty-five years doctors, lawyers, tobacconists, salesmen, clerks, and employees of the Atlantic Coast Line Railroad built bungalows, Foursquares, and Colonial and Tudor Revival style houses on the spacious, flat lots in the Edgemont subdivision. Along the alleys they erected matching garages, and occasionally maids' quarters, that form stylish ensembles. The Edgemont Historic District meets National Register of Historic Places eligibility under Criterion A for its significance in the area of community development as one of the major subdivisions of the city's pre-World War II boom period. The district is also eligible under Criterion C as one of the most intact collections of historic residential design in Rocky Mount. The extremely well-preserved streetscapes of houses and garages of matching architectural design have strong architectural significance.

Historical Background

The village of Rocky Mount grew up along the tracks of the Wilmington and Weldon Railroad, which came through in 1840 along the border between Nash County and Edgecombe County. As Rocky Mount grew at the turn of the century, due to the arrival of tobacco in the late 1880s, a burst of expansion created a sizeable business district built from the 1890s into the 1920s. This was generated by the establishment of the Rocky Mount Tobacco Market and the Atlantic Coast Line Railroad (formerly the Wilmington and Weldon Railroad) repair shops. Some seventy trains a day passed through Rocky Mount in 1905.¹ Population rose from 650 in 1890 to 12,000 in 1920 and to over 20,000 in 1930.² Developers built stylish residences on both the west, Nash County side of town, and on the east, Edgecombe County side.

In 1891, as Rocky Mount was just beginning to expand beyond the few streets that paralleled the railroad tracks, the east side of the tracks was primarily farmland. Eastern Avenue, Tarboro Street, Hill Street, and Marigold Street extended from the tracks in a southeastern direction to Cokey Road, the edge of town. A few houses stood on these streets, as well as a steam cotton gin and saw mill. Beyond Cokey Road stretched the rural fields of Edgecombe County.

The subdivision plat known as Edgemont, shown in Figure 1, was recorded in 1914 by civil engineer Luther D. Harper. [Edgecombe Co. PB 1, 86] The 1914 plat covered an area roughly bounded by Eastern Avenue to the north, Edgewood Street to the east, the intersection of Redgate Avenue and Cokey Road to the

¹O'Quinlivan, *Rocky Mount Centennial Commemorative Book 1867-1967*.

²Bishir and Southern, *A Guide to the Historic Architecture of Eastern North Carolina*, 333.

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

**Section 8 Page 33
Edgemont Historic District
Edgecombe County, North Carolina**

south, and Raleigh Road to the west. The name was appropriate, as the subdivision was situated at the eastern edge of the growing town of Rocky Mount, as well as being located in Edgecombe County, whose boundary was the railroad tracks along Main Street. The subdivision was subsequently expanded in later years to the north and east with extensions known as Edgemont Terrace and Edgemont Park. The present nomination includes the core of the subdivision, which developed earliest with the most architecturally significant and intact dwellings.

Edgemont's blocks were divided into fifteen to sixteen lots averaging in size from sixty to seventy-five feet wide by 150 to 170 feet deep. Service alleys bisected the blocks at the rear lot lines. Ranging in price from \$1,500 to \$2,000, lots were sold with restrictions, some of which would remain in effect for twenty years, some for fifteen years, and some for ten years, to ensure property values. The property was not to be sold or rented to persons of African descent, no liquor was to be sold on the property, no subdividing of lots, and no more than one main building per lot. Other restrictions included a thirty-five foot setback from the street, and a minimum construction cost standard. In the early years between 1914 and 1918, the minimum required price of buildings constructed was between \$2,500 to \$3,000. By 1919, some lots were sold with a minimum required cost of \$8,000.

The first five years of Edgemont's development appears from deed transactions to have been marked by considerable real estate speculation. The grantors for most of the deeds between 1914 and 1919 are four individuals: Luther D. Harper, Nannie D. Harper, Peter D. Jones, and Susan D. Jones. Luther Harper, civil engineer and surveyor, first appears in city directories in the mid-1910s, when he had apparently just moved to Rocky Mount. He and his wife Nannie lived on Church Street, one block from Main Street. In 1914 he platted the Edgemont subdivision, and by 1925 he and Nannie lived in the subdivision, at 700 Sycamore Street. By this time he was a general contractor with an office on Main Street. Harper was one of six general contractors in Rocky Mount in the mid-1920s, up from only one in the mid-1910s, an indication of the volume of construction in the city during the Roaring Twenties. Harper and his wife owned some portion of the lots in Edgemont, and he may have constructed custom houses for buyers as well as built speculative houses for sale.³

Much less is known about Peter and Susan Jones, presumably husband and wife. Peter is first listed in city directories in 1912-13, when he was an insurance agent who lived at 402 Tarboro Street, in the block just west of the Edgemont subdivision. By 1914-15 Peter's occupation was given as farmer. He does not appear in the next extant directory of 1925; perhaps he had moved out of town or died.⁴ Peter and Susan Jones owned far more Edgemont lots than did the Harpers. Possibly the subdivision land had been the Jones farm, and Luther Harper went into partnership with the Joneses to develop the land. In exchange for his development services, Harper may have been given a portion of the lots.

Because of the numerous sales and resales of Edgemont lots in the late 1910s, only a careful deed search for each property will reveal the owner who actually constructed the house that now stands on the lot. Purchasers often bought several lots at the time. For example, W. A. Bulluck purchased three lots in block

³ Rocky Mount City Directories, 1912-13, 1914-15, 1925, 1929, 1930, 1934, 1936, 1940.

⁴ Ibid.

United States Department of the Interior
National Park ServiceNATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEETSection 8 Page 34
Edgemont Historic District
Edgecombe County, North Carolina

twenty-seven at the southeast corner of Daughtry and Sycamore Streets in 1914 from Susan D. Jones and the Harpers. One year later he sold them to F. E. Winslow. The lots were not developed until the 1920s, when a quadruplex was built at 705 Sycamore and a distinguished Prairie style house at 707 Sycamore Street. The earliest known owner of the Prairie house, engineer Jesse O. Bishop, was living there in 1925 and may have had the house built. The original owner of the quadruplex is not known.⁵

A sampling of the land transactions in Edgemont in the latter 1910s reveal a few original owner-occupants and one speculative builder. In 1916 Willis P. Holding, secretary-treasurer of W.R. Lancaster Furniture Company, bought lot five in block thirty-two from Susan Jones and L.D. and Nannie Harper. By 1920 Holding had built a frame bungalow for himself on the site (727 Tarboro Street). Building contractor Kelly Kirk Bell purchased lot one in block thirty-one (803 Tarboro Street) from the Jones-Harpers in 1916. He apparently built a handsome brick Foursquare house with matching garage for speculation on the lot by 1923. Merchant Blake Williford purchased lots seven and eight in block twenty-five in 1917 from the Jones-Harper owners. By 1923 Blake's widow, Hattie Williford, occupied a two-story Craftsman style dwelling on the site, 504 Tarboro Street. In 1919, Elmer W. Bulluck purchased three lots in block twenty-eight from the Harpers. By the late 1920s, Bulluck had erected one of the most stylish houses in Edgemont, a reproduction of an early Colonial brick mansion house, on the lots at 800 Tarboro Street.

The market crash of 1929 and Great Depression of the 1930s hit Rocky Mount hard. Luther Harper's contracting business apparently failed in the early years of the Depression. By 1934 he was working as a field agent for Mutual Benefit Life Insurance Company. Due to Rocky Mount's economic diversification, that included the railroad, tobacco market, and textile mills, the town rebounded more quickly than many others in the state. Even in 1935, in the depths of the Depression, a new city school was built and additions made to existing schools. Rocky Mount's famous "June Germans," a series of dances held in the tobacco warehouses, reached their peak of popularity in the 1930s.⁶ Real estate and construction had apparently begun to rebound by 1936, for Harper once again listed himself as a civil engineer in the city directory. By 1940, Harper and his wife were living at their home on Sycamore Street with no occupation listed, so he had probably retired.⁷

The Edgemont neighborhood, with its northern and eastern expansions, was largely built up by the early 1940s. After World War II, newer suburbs stole much of Edgemont's luster. Rocky Mount's economy was severely damaged by the loss of the Atlantic Coast Line Railroad shops in 1959. Since that time, the town has been gradually shedding its reliance on tobacco and building a diversified industrial and service base. Today, Edgemont is a neighborhood with a mixed socio-economic and racial population. The Edgemont Neighborhood Association, formed in 1996, is proof that many of the neighborhood residents want to preserve the architectural and historical heritage of the area. The Association petitioned the city of Rocky Mount to create an Edgemont Historic District to make rehabilitation tax credits available to property owners who wish to restore their

⁵ Edgecombe County Deeds.

⁶ O'Quinlivan, *Rocky Mount Centennial Commemorative Book 1867-1967*.

⁷ Rocky Mount City Directories, 1934, 1936, 1940.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 35
Edgemont Historic District
Edgecombe County, North Carolina

buildings.

Community Development and Historic Architecture Context

The Edgemont Historic District is eligible for the National Register of Historic Places as an extremely well-preserved residential subdivision largely developed in the 1910s and 1920s. Edgemont's grid plan, service alleys, and commodious garages form a transitional phase in subdivision development between late nineteenth century dense downtown housing and the dispersed automobile suburbs of the 1920s. Houses along such streets as Church, Franklin and Pearl Streets a few blocks west of the tracks, and Tarboro Street a few blocks east of the tracks, retain Queen Anne and Neoclassical Revival houses set close together on fifty-foot lots, with narrow front yards. The residents of these houses walked to stores and offices in the business district. In 1914, when Edgemont was platted, its developers, anticipating the widespread ownership of automobiles, created wider lots with deep rear yards serviced by an alley, where rear-facing garages could be built.

Rocky Mount's development accelerated in the 1920s, particularly on the west side of the tracks where new parks, a modern library, a country club, and suburban homes were being built. In this decade the exclusive subdivisions of Englewood and West Haven were developed in west Rocky Mount. Englewood, developed in 1925 by local businessman Z. B. Bulluck on cotton fields west of the Tar River and south of Sunset Avenue, is a subdivision of gently curving streets. In the next fifteen years Englewood was furnished with middle- and upper-middle class houses of largely Colonial Revival style, although a few exotic designs, such as Bulluck's own Renaissance Revival 1927 mansion, also stand in the development. Englewood promoted the rapid westward expansion of Rocky Mount made possible by the widespread ownership of motorcars.⁸

West Haven, platted in 1928 between the Villa Place subdivision and the Tar River by local civil engineer John Wells, features winding lanes, broad lawns, and spacious homes of largely Colonial Revival design. The free-standing auto garage was a common component of house design in West Haven, as it was in Englewood. The businessmen and professional occupants of these houses relied on their cars to carry them downtown, as Rocky Mount had no streetcar system. Among the restrictive covenants in West Haven deeds were a seventy-foot setback from the street, and the requirement that garages face away from the street and out of public view. Wells included a picturesque lily pond and several areas reserved for public parks in the plan.⁹

Edgemont's architectural development is closer to that of the earlier, downtown developments such as Villa Place than to the 1920s suburbs of Englewood and West Haven. Edgemont houses are tightly massed, often two-stories with rear ells, rather than expansive plans with wings and attached garages like Englewood and West Haven houses. Further, while a number of the later suburban houses were designed by architects,

⁸ Ibid., 30, 277-278.

⁹ Mattson, *The History and Architecture of Nash County, North Carolina*, 29.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 36
Edgemont Historic District
Edgecombe County, North Carolina

most of Edgemont's craftsman, Foursquare, Dutch Colonial and Tudor Revival style houses were likely built from mail-order plans. Some of them may have been "kit houses" from Sears & Roebuck or Aladdin Homes. Several of the larger dwellings, such as the Colonial Revival style Bulluck-Lea House (800 Tarboro Street), the Mediterranean Revival style Millard Jones House (627 Tarboro Street), and H. Wayne Whitley's Spanish Colonial Revival style bungalow (833 Tarboro Street), were probably architects' custom designs. Many of Edgemont's houses are exemplary representatives of domestic design from 1915 to the 1940s in Rocky Mount. The district as an architectural and planning ensemble also has great significance in Rocky Mount's early twentieth century community development.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 9 Page 37
Edgemont Historic District
Edgecombe County, North Carolina

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United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 10 Page 38
Edgemont Historic District
Edgecombe County, North Carolina

Verbal Boundary Description:

The boundaries of the Edgemont Historic District are shown by a black line on the accompanying base map, drawn at a scale of 1" = 100'. The map is a composite of Rocky Mount Engineering Maps I-109, J-I09, and J-110, mapped in 1969.

Boundary Justification:

The boundaries are drawn to include the core of the Edgemont Subdivision, containing the earliest and most architecturally significant buildings. Boundaries follow streets, service alleys, and property lines.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section Photographs Page 39
Edgemont Historic District
Edgecombe County, North Carolina

Photographs:

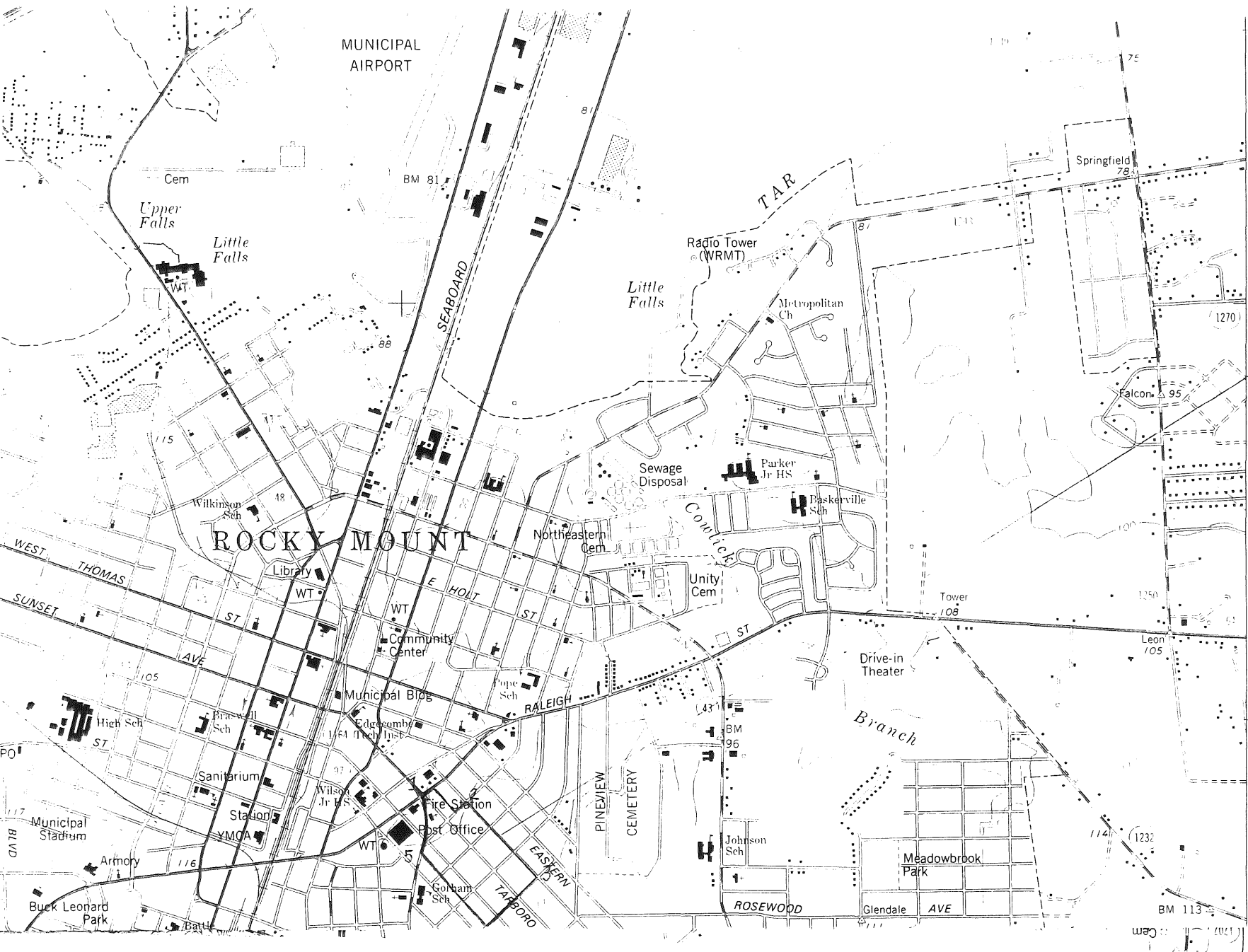
The following information pertains to all photographs:

Photographer: Ruth Little or Michelle Kullen

Date: December 1998 to February 1999

Location of negatives: North Carolina Historic Preservation Office, Raleigh

- A. 700 block Tarboro Street, north side, looking northwest.
- B. 500 block Tarboro Street, north side, looking northwest.
- C. Garages and service alley, looking east.
- D. Mercer Street from Hill Street, looking north.
- E. 800 block Hill Street, north side, looking northeast.
- F. 705 Sycamore Street, looking south.
- G. (former) Trinity Lutheran Church, 501 Tarboro Street, looking southeast.
- H. Winslow House, 701 Tarboro Street, looking south.
- I. Bulluck-Lea House, 800 Tarboro Street, looking northeast.
- J. 833 Tarboro Street, Whitley House, looking southwest.
- K. 700 Hill Street, looking north (noncontributing example).



3983

57'30"

3982

HEARTSEASE MI
4000 FT

3981

(TARBORO 1:62 500)
5455 1

3980

1. 15 24/22 1/2 1/2
2. 13 27 1/2 1/2
3. 14 24 1/2 1/2
4. 11 1/2 1/2 1/2
5. 17 1/2 1/2 1/2

