

L714: Syntax (Spring 2002: 3CR: 2940)

Time & Classroom: R 4:00-6:30pm (possibly to be rescheduled), SY212
Instructor: Dr. Yoshihisa Kitagawa / Memorial Hall 325 (TEL: 5-0041)
E-mail: kitagawa@indiana.edu
Dpt of Linguistics: Memorial Hall 322 (TEL: 5-6456 or 6459)
Office Hours: T 11:00AM-12:30PM, 1:30PM-3:00 PM, and by appointment

Course Description: A graduate seminar on the role of prosody in the study of syntax. Brief but critical survey of the literature combined with the instructor's presentation of the original research and open discussion.

Pre-requisite: At least one graduate level course in syntax (or the instructor's consent)

Tentative Topics and Possible Readings:

[1] Prosody — A case study in Tokyo Japanese: (2-3 weeks)

Pierrehumbert and Beckman (1988, Chps. 1-4), Ishihara (2000)

[2] Subjacency (2-3 weeks)

Nishigauchi (1990, pp. 14-43), Watanabe (1992, pp. 255-258, 262-265)
Possibly, Pesetsky (1987)

[3] Scrambling (1-2 weeks)

Takahashi (1993, pp. 655-662)
Possibly, Hirotsu (2000)

[4] Quantifier Float (2 weeks)

Kitagawa and Kuroda (1992, v. 5.3, pp. 1-8, (23-32), 88-93)
Fujita (1994, pp. 33-40)

[5] Quantifier Scope (1-2 weeks)

Krifka (1998)
Possibly, Kitagawa (1990)

[6] Information Structure (2-3 weeks)

Jackendoff (1972, pp. 258-265, possibly, Entire Chp 6), Kanerva and Gabriele (1995)
Possibly, Lee and Tomioka (2001)

Requirements:

- 1) Regular class attendance and active participation in the class discussion
- 2) A squib (2-5 pages) **due at 12:00 PM on April 30 (T) at the Department of Linguistics). Each student must make an appointment with the instructor and talk about the topic by the first week of April.**
- 3) A couple of class presentations of the reading materials.

Attendance: No official absence or make-up work will be admitted unless you provide a good reason (e.g., job interview) **beforehand**, and/or submit notes from the doctor, police department, the interviewing company, etc. Unjustified absence **will** have a negative impact on the grade.

Communication: Not only the notification in the class but also that by **e-mail** is official. The students are advised to check e-mail frequently, especially **immediately before the class**.

References:

- Fujita, Naoya. 1994. *On the Nature of Modification: A Study of Floating Quantifiers and Related Constructions*. Doctoral dissertation, University of Rochester.
- Hirofumi, Masako. 2000. Constraint on Prosodic Structures in Grammar and Parser: Scrambled and Unscrambled Sentences in Japanese. ms., University of Massachusetts at Amherst.
- Ishihara, Shinichiro. 2000. Scrambling and Its Interaction with Stress and Focus. ms., Massachusetts Institute of Technology.
- Jackendoff, Ray. 1972. *Semantic Interpretation in Generative Grammar*. Cambridge, Massachusetts: The MIT Press.
- Kanerva, Jonni M. and Leslie A. Gabriele. 1995. Intonation and Focus Layers. In *Proceedings of the Twnty-fifth Annual Meeting of the North-Eastern Linguistic Society*, GLSA.
- Kitagawa, Yoshihisa. 1990. Anti-scrambling. ms., University of Rochester.
- Kitagawa, Yoshihisa and S.-Y. Kuroda. 1992. Passive in Japanese. ms., University of Rochester and UCSD.
- Krifka, Manfred. 1998. Scope Inversion under the Rise-Fall Contour in German. *Linguistic Inquiry*. 29: 75-112.
- Lee, Kisuk and Satoshi Tomioka. 2001. LF Blocking Effects Are Topic Effects: WH Questions in Japanese and Korean. ms., University of Delaware.
- Nishigauchi, Taisuke. 1990. *Quantification in the Theory of Grammar*. Dordrecht: Kluwer Academic Publishers.
- Pesetsky, David. 1987. Wh-in-Situ: Movement and Unselective Binding. In *The Representation of (In)definiteness*, ed. Reuland, E. J. and A. G. B. ter Meulen, 98-129. Cambridge: MIT Press.
- Pierrehumbert, Janet and Mary Beckman. 1988. *Japanese Tone Structure*. Cambridge, Massachusetts: The MIT Press.
- Takahashi, Daiko. 1993. Movement of Wh-Phrases in Japanese. *Natural Language and Linguistic Theory*. 11: 655-678.

Watanabe, Akira. 1992. Subjacency and S-structure Movement of WH-in-situ. *Journal of East Asian Linguistics*. 1: 255-291.