# Is the Coda Mirror a phonological object?

(1) common partition of the string in regard of Lenition/Fortition

$$V\_V$$
 $\_\#$ 
 $\_.C$   $Coda$   $Weak$   $Coda\_$   $Strong$ 

(2) the disjunctive context \_\_{C,#} must be invoked when describing a number of phonological processes in many genetically unrelated languages.

consequence: theory must be able to refer to  $\_\{C,\#\}$  as a phonological object that is

- a. single
- b. unique = different from any other
- c. positive = has its own identity, is not defined as the complementary set of another phonological object
- (3) does the same hold true for The Strong Position {C,#}\_\_?
  - a. descriptively YES
  - b. two possible answers regarding the consequences
    - 1. NO

$$\{C,\#\}_{\_} := \neg (Coda, V_{\_}V)$$

the only identity of The Strong Position is negative: it is defined as the complementary set of the weak positions. It is thereby single and unique.

2. YES

the phonological identity of The Strong Position must be positive.

- c. four arguments in favour of the latter position follow.
  - 1. current syllabic theory is unable to properly discriminate the Weak Position: "Lenition occurs postvocalically" is empirically odd and logically contradictory.
  - 2. explanatory adequacy
  - 3. the Mirror effect
  - 4. the non-occurrence of phonological processes is the most extraordinary diachronic process that may be thought of.

(4) a. 
$$\{C,\#\}_{\_} := \neg (Coda, V_{\_}V)$$

supposes a characterization of the Weak Position as a single, unique and positive phonological object.

What is the phonological identity of {Coda, V\_V}?

"A consonant in Weak Position occurs after a vowel."

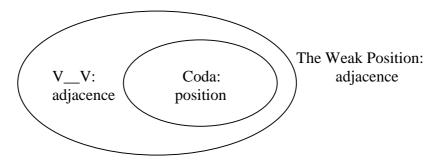
b. theory must also be able to distinguish between the two kinds of weak positions, that is Coda vs. V\_V: both are weak, but do not yield the same results.

process affecting a segment because	Coda	VV
of its position in a string		
devoicing	typical	highly improbable
deaspiration (C <sup>h</sup> >C)	typical	highly improbable
velarisation $(l,n>l,\eta)$	typical	highly improbable
s-debuccalisation (s>h)	typical	highly improbable
liquid gliding (r,l>j)	typical	highly improbable
depalatalisation (n>n)	typical	highly improbable
l-vocalisation (ł>w/o)	typical	highly improbable
r-vocalisation/ loss ([kaad] "card")	typical	highly improbable
[NC] <sub>hom</sub> : homorganisation of nasals	typical	highly improbable
spirantisation (b,d,g> $\beta$ , $\delta$ $\gamma$ )	highly improbable	typical
voicing (t>d)	highly improbable	typical
rhotacism (z>r)	highly improbable	typical

c. only solution when using the familiar model of syllabic structure:

		criterion based on
{#,C, V	_V} = postvocalic	pure adjacence
VV	= flanked by vowels	pure adjacence
{#,C}	= Coda	pure position

d. contradiction: the superset is defined in pure terms of adjacence. Hence, one of its subsets cannot be defined without making any reference to adjacence. (4c) denies the purely positional character of the Coda.



e. Attributing Lenition to the influence of a preceding vowel is falsified by the High German Consonant Shift. Consonants are lenited even though they do not occur after a vowel.

	a	. #	b. Coda		a c. Coda		d. VV		
					C	<u> </u>	#		
p	<b>p</b> ath	Pfad	carp	Kar <b>pf</b> en		sheep	Schaf	pope	Pfa <b>ff</b> e
t	<b>t</b> en	<b>y</b> dgm	salt	Salz		tha <b>t</b>	das	ha <b>t</b> e	hassen
k	corn	<b>kχ</b> orn	than <b>k</b>	dan <b>k</b> $\chi$ e		strea <b>k</b>	Strich	ma <b>k</b> e	ma <b>ch</b> en

### (5) explanation

both options are descriptively and empirically equivalent.

Why are weak positions weak and strong positions strong, rather than the reverse? Explanatory adequacy may not be achieved unless the Strong Position is assigned a positive identity.

Proposal: The Coda Mirror (ms)

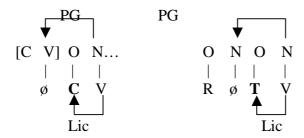
Ιf

- 1. Government inhibits segmental expression of its target, cf. vowel-zero alternations Licensing comforts segmental expression of its target
- 2. a filled Nucleus may both govern and license an empty Nucleus may neither govern nor license
- 3. syllable structure boils down to CVCV Lowenstamm (1996)
- 4. # = CV Lowenstamm (in press)

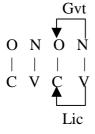
then

(6) {C,#}\_\_ = occurring before an empty Nucleus ungoverned but licensed: Coda Mirror

a. word-initial: [#CV...] b. after a (heterosyllabic) consonant: [...RTV...]



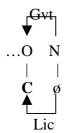
(7) V\_\_V = adjacent to no empty Nucleus governed and licensed: [...VCV...]

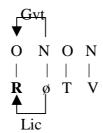


(8) \_\_{{C,#}} = occurring after an empty Nucleus ungoverned and unlicensed: Coda

a. word-final: [...**C**#]

b. before a (heterosyllabic) consonant: [...**R**TV...]





(9)	Licensing	Government	gloss	segmental health according to predictions
		_	Coda Mirror	splendid
		+	VV	unfavourable
		_	Coda	unfavourable
	_	+	impossible	

# (10) The Mirror effect

a. empirical basis of the Coda Mirror

Lenition						
	a. #	b. Coda	c. C	oda	d. VV	
			C	#		
Latin obstruents > French	status quo	status quo	loss	loss	spirantisation, voicing, loss	
Latin sonorants > Ibero-Romance	status quo	status quo	loss, flapping, velarization	loss, flapping, velarization	loss, flapping	
Somali	stop	stop	unreleased stop	unreleased stop	fricative	
Tiberian Hebrew	stop	stop	fricative	fricative	fricative	
C. Germanic stops > High German	afficate	affricate		fricative	fricative	
Fortition						
	a. #	b. Coda	c. C	oda	d. VV	
			C	#		
IE [j] > Greek	$\widehat{dz}$	$\widehat{dz}$	[j]	[j]	loss	
Latin [j] > French	[3]	[3]		loss	loss	
Cypriot Greek /j/	[j]	stop ([c,k])			[j]	
IE [w] > Armenian		[k]				
cons. epenthesis Latin > French		stop				

b. vocalic manifestation of the Coda: vowel-zero alternations
---

	zero	vowel	vowel	gloss
	C_C-V	CC-ø	CC-CV	
Moroccan Arabic	kɨtøb-u	køt <b>i</b> b-ø	k <b>i</b> ttib-ø	write perf.act.3pl, 3sg, 3sg causative
German (optional elision)	innør-e	inn <b>e</b> r-ø	inner-lich	inner+infl, inner, internal
Tangale (Chadic)	dob <b>ø</b> -go	dobe	dob <b>u</b> -n-go	called, call, called me
Somali (Cushitic)	nirøg-o	nir <b>i</b> g-ø	nir <b>i</b> g-ta	young female camel pl, sg indef, sg def
Turkish	devør-i	dev <b>i</b> r-ø	dev <b>i</b> r-den	transfer ACC, NOM, ABL
Slavic (e.g. Czech)	lokøt-e	lok <b>e</b> t-ø	lok <b>e</b> t-ní	elbow GEN, NOM, adj.
Hungarian	majøm-on	maj <b>o</b> m-ø	maj <b>o</b> m-ra	monkey Superessive, NOM, Sublative

#### vocalic manifestation of the Coda Mirror: Sievers' Law

Gothic	"light" roots		"light" roots vs		vs.	"heavy"	roots
	$\sqrt{\text{VC}}$	$\sqrt{VV}$ -		√VVC-	$\sqrt{\text{VCC}}$		
2sg pres	nas-j-is	stoo-j-is		sook-ij-is	sand-ij-is		
3sg, 2pl pres	nas-j-iþ	stoo-j-iþ		sook-ij-iþ	sand-ij-iþ		
	"save"	"keep"		"search"	"send"		

#### c. summary

Sievers's Law = vowel-zero alternation after {C,#} plus C

$$\begin{bmatrix} \begin{pmatrix} \emptyset \\ j \end{bmatrix} / VC \_ \\ \begin{bmatrix} \downarrow \\ i \end{pmatrix} j \end{bmatrix} / \begin{cases} \# \\ C \end{bmatrix} C \_$$

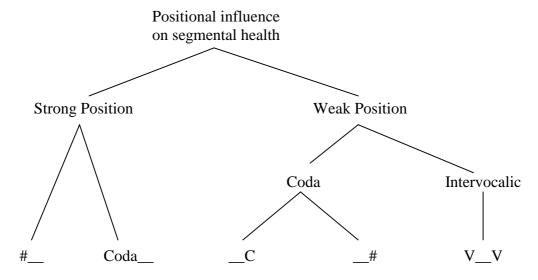
vowel-zero alternations
before C plus {C,#}

d.	structural description		segmental effect		syllabic analysis
Coda	{{#,C}}	=	weakness	=	before empty Nuclei
	vs.		vs.		vs.
Coda Mirror	{#,C}	=	strength	=	after empty Nuclei

- e. a generalisation is missed if the phonological identity construed for the Strong Position is not the Mirror of the one assigned to the Coda.
  - The Coda Mirror is not only the complementary set of the Coda, it is also its reciprocal expression.
- f. if the Strong Position is "anything but {Coda, V\_V}", it is not expected to possess a structure of its own. The Strong Position, however, is a very precisely structured object, both in its structural description and regarding the effect it produces on segments.

- (11) Why should phonological theory account for the fact that no process is observed?
  - a. processes do occur in the Coda Mirror: Fortition.
  - b. language is expected to change in time. An object that does not change is not a language. Absence of change is the most extraordinary thing that may occur diachronically.

## (12) Partition of the string



predictions made by The Coda Mirror (ms):

- a. no strong context can go along with no weak context.
- b. formally: for any n contexts that behave alike, at least one must c-command all others.
- c. spell-out: there are 10 and only 10 possible combinations (out of 31, cf. query):

1. # + Coda	= Strong Position	Latin > French,
2. #	= half Strong Position	
3. Coda	= half Strong Position	French consonantal epenthesis
4C +#	= Coda	deaspiration, devoicing,
5. VV	= Intervocalic	voicing
6C +# + VV	= Coda + Intervocalic	spirantisation Tib.Hebrew
7. <u></u> C	= half Coda	NC
8#	= half Coda	final devoicing
9C + VV	= half Coda + Intervocalic	_
10# + VV	= half Coda + Intervocalic	

#### References

Lowenstamm, Jean 1996. CV as the only syllable type. In: Current trends in Phonology. Models and Methods, edited by Jacques Durand & Bernard Laks, 419-441. Salford, Manchester: ESRI.

Lowenstamm, Jean in press. The beginning of the word. In: Syllables?!, edited by John Rennison. Amsterdam: Holland Academic Graphics.

Ségéral, Philippe, Tobias Scheer ms. The Coda Mirror.